

Dr. DAVIDE CASTIGLIONE

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**H-Index score: 4
(81 citations)**

CURRENT POSITIONS

Sept 2022-present

Associate Professor of Stylistics, Vilnius University

Courses taught: Creative Writing, Psycholinguistics, Lexicology&Lexicography, Stylistics, The language of Poetry, Twentieth Century Anglo-American Poetry

Jan 2017-present

Teacher of Italian, Italian Institute of Culture, Vilnius

Levels taught: beginner to advanced (A1 to C1)

PREVIOUS POSITIONS

Sept 2020-Aug 2022

Postdoctoral Fellow in Stylistics and Poetics, Vilnius University

Project title: Verbal to mental: the image in poetic discourse

Project Nr. 09.3.3-LMT-K-712-19-0204. Mentor: prof. Irina Melnikova

Sept-2016-Aug 2022

Assistant Professor of English Philology, Vilnius University

2014-2016

Part-time Lecturer, UK: The University of Nottingham, De Montfort

University (Leicester), Middlesex University (London)

Courses taught: Stylistics, Language and Psychology

2010-2011

Teacher of English, FOR.AL Professional Institute, Valenza, Italy

EDUCATION

2011-2016

Doctoral degree in English stylistics, University of Nottingham, UK

Dissertation: Difficulty in Poetry: A Linguistic and Empirical Perspective

2008-2010

Master's degree in English and Spanish, University of Pavia, Italy

Dissertation: Translating Poetry: Sereni and Williams (First-Class)

2004-2007

Bachelor's degree in English and Spanish, University of Pavia, Italy

FUNDING AND AWARDS

Nov 2022

Nominee for the Lithuanian Young Academy of Science

2020-2022

European Social Fund & Lithuanian Research Council (salary+research costs)

May 2020

Poetry prize for unpublished poems in Italian

Dec 2018

Rector's Award for Young Scholars (Vilnius University)

Oct 2018

Poetry prize for unpublished poems in Italian

Jul 2018

PALA ([Poetics and Linguistics Association](#)) prize for best 2017 article

2011-2014

EU Research Excellence Scholarship (tuition & salary, Nottingham, UK)

Jul 2013

Bursary from PALA ([Poetics and Linguistics Association](#))

Aug 2011

Bursary from the Hungarian Scholarship Board (Pécs, room and board)

Jul 2011

Award for best Master's thesis (University of Pavia, Italy)

Aug 2009

One-month bursary at [St. John's College](#) (Cambridge, UK)

2004-2009

Admission at the [Ghislieri College](#) (Pavia, Italy, room and board)

Databases&resources

[Verbal Images in Literature Database](#) (VILD, 2024)

Monographs

Castiglione, D. (2019). [Difficulty in Poetry: A Stylistic Model](#). Palgrave, London.

Book chapters in edited collections

Castiglione, D. (in preparation). Difficulty or obscurity? Addressing a long-standing issue in modernist poetry and beyond. [To be considered for a Palgrave monograph titled *Crossing Boundaries: Literary and Linguistic Approaches to Modernism*]

Castiglione, D. (forthcoming). Stylistics Aspects of Poetry. Encyclopedia entry article for *International Encyclopedia of Language and Linguistics, 3rd Edition*, Elsevier, Hilary Nesi & Petar Milin (eds.).

Castiglione, D. (2024b). Nelle lenti d'ingrandimento dei paragoni. Conflitto concettuale, trasgressione categoriale e ridescrizione metaforica in Annino. In: [Sempre vi lascio indietro col vento. Poetica e stile in Annino](#). Davide Castiglione & Michele Ortore (eds). Firenze: Società Editrice Fiorentina (SEF), 87-107.

Castiglione, D, Michele Ortore (2024a). Introduzione. In: [Sempre vi lascio indietro col vento. Poetica e stile in Annino](#). Davide Castiglione & Michele Ortore (eds). Firenze: Società Editrice Fiorentina (SEF), vii-xix.

Castiglione, D. (2021b). Maria Pia Quintavalla fra *Lettere giovani* (1990) e *Il cantare* (1991). In: *La poesia italiana degli anni Ottanta. Esordi e conferme*, vol. IV [Italian poetry from the 80s]. Sabrina Stroppa (ed). Lecce: Pensa MultiMedia, 171-194.

van Peer, W., Sopčák, P., [Castiglione, D.](#), Fialho, O., Jacobs, A. M., Hakemulder, F. (2021a). Foregrounding, In: [Handbook of Empirical Literary Studies](#). Donald Kuiken & Arthur M. Jacobs (eds). Berlin, Boston: De Gruyter, 145-176.

Castiglione, D. (2020). [The stylistic construction of verbal imagery in poetry](#). In [Znaki czy nie znaki?](#) ['Signs or not signs?'] III. Józefina Piątkowska & Giennadij Zeldowicz (eds). University of Warsaw publications, 43-79.

Articles in peer-reviewed journals

Castiglione, D. & Spéciuté U. (in preparation). Transitivity revisited: Case studies from women's poetry.

Castiglione, D. (in preparation). Verbal Image Identification Procedure.

Castiglione, D. (under review). Principles of ... stylistics: the centrality of *Principles of Literary Criticism* to a Theory of Stylistics. To be considered for *Language and Literature*, 2026.

Castiglione, D. (2022). [Sapienziale. Forme e usi della sentenza nella poesia italiana contemporanea](#) [Full of wisdom: forms and uses of maxims in contemporary Italian poetry]. *Polisemie*; III: 41-80.

Castiglione, D. (2020). [Nel mondo sensibile: focus descrittivo ed empatia nella poesia italiana contemporanea](#) [In the sensible world: descriptive focus and empathy in contemporary Italian poetry], *Enthymema*; 25: 423-444.

Castiglione, D. (2017a). [Difficult poetry processing: reading times and the narrativity hypothesis](#) *Language and Literature*; 26(2): 99-121.

Castiglione, D. (2013b). [The semantics of difficult poems: deriving a checklist of linguistic phenomena](#). *Journal of Literary Semantics*; 42(1): 115-140.

Castiglione, D. (2013a). [Sereni e il processo traduttivo: analisi sincronica e diacronica di una versione da Williams](#) [Sereni and the translation process: a synchronic and diachronic analysis of a poem by Williams]. *Strumenti Critici*, 28(2): 267-288.

Book reviews (academic)

Castiglione, D (forthcoming). Review of Lesley Jeffries, *The Language of Contemporary Poetry. A Framework for Poetic Analysis*. To be published in *Language and Literature*, 2026.

Castiglione, D. (2024c). [Review of Willie van Peer and Anna Chesnokova, Experiencing Poetry. A Guidebook to Psychopoetics](#). *Language and Literature*, 33(4): 272-276

Castiglione, D. (2018). [Review of Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy](#)

[and Stefan Schenk-Haupt, *Facing Loss and Death. Narrative and Eventfulness in Lyric Poetry*.](#)

Language and Literature, 27(2): 142-145.

Castiglione, D. (2017b). [Review of David Nowell Smith, *On Voice in Poetry: The Work of Animation*](#). *Language and Literature*, 26(3): 268-271.

Book reviews (non-academic)

100+ short essays, reviews, articles and analyses (in Italian) mostly on Italian poetry.

Creative writing (poetry in Italian)

Castiglione, D. (2022), *Doveri di una costruzione*, Massa, Industria&Letteratura.

Castiglione, D. (2017), *Non di fortuna*, Ancona, Italic Pequod.

Castiglione, D. (2010), *Per ogni frazione*, Udine, Campanotto.

CONFERENCE PAPERS (2024-2012)

Difficulty or obscurity? Settling a long-standing aesthetic issue in modernist poetry

Crossing Boundaries: Literary and Linguistic Intersections in Modernist Studies

University of Roma Tre, Rome, May 2024

The Verbal Images in Literature Database (VILD)

IALS (International Association of Literary Semantics), Canterbury University, Apr 2024

Sereni e Campo traduttori di Williams: rilievi stilistici da 'Lamento della vedova in primavera'

Vittorio Sereni: poesia, prosa, traduzione, editoria, University of Studies in Milan, Dec 2023

Nature as Agent, Target and Source in Cristina Annino's Poetry

PALA (Poetics and Linguistics Association), University of Bologna, Bertinoro (BO), Jul 2023

A Stylistic Pictorial Model to Analyze Verbal Imagery

(Poetics and Linguistics Association), Aix-Marseille University, Aix-en-Provence, Jul 2022

Towards a Verbal Imagery Phenomenological-Stylistic Analysis (VISPA)

Charles University, Prague, Jan 2022, invited speaker

Perceptual salience in verbal images discussed by literary critics

NASS (Nord Association of Semiotic Studies), Vilnius University, Nov 2021

Towards a Verbal Image Identification Procedure (VIIP)

IALS (International Association of Literary Semantics), Vilnius University, Oct 2021 (online)

[La poesia degli anni '70 in Italia: costruttivismo vs. espressivismo](#)

PoesiaEuropa Poetry Festival, Polvese Island, Perugia, Sept 2021, invited speaker

Difficulty in poetry: a step-by-step analytical procedure

Smolensk State University, May 2021 (online), invited speaker

[Sapienziale. Sentenze nella poesia italiana contemporanea](#)

University of Warwick, Apr 2021 (online)

[I poeti-critici: descrivere da critico, valutare da poeta](#)

University of Aix-Marseille, Nov 2020 (online), invited speaker

The pragmatics of poetic difficulty

Pontificia Universidad Católica de Chile, Oct 2020 (online), invited speaker

Poetic difficulty vs. obscurity: a new conceptualization

Vilnius University, Feb 2020, invited speaker

Shooting distance and resolution in the verbal image frame

IALS (International Association of Literary Semantics), Reykjavik, Apr 2019

Difficulty in poetry: a stylistic model

Vilnius University, Nov 2018, invited speaker

Inter-authorial translation variants: a stylistic case study

University of Warsaw, Apr 2018, invited speaker

A processing and language-based typology of difficulty

University of Huddersfield, Mar 2018, invited speaker

Towards a typology of thwarted representation in poetry

PALA (Poetics and Linguistics Association), Cagliari, Jul 2016

Reference and deixis in difficult poems

De Montfort University, Leicester, Mar 2016, invited speaker

Reading lines, reading times. A psycholinguistic approach to difficult poetry processing

IGEL (International Society for the Empirical study of Literature and Media), Turin, Jul 2014

Has style survived stylistics? Plea for a theoretically autonomous stylistics

PALA (Poetics and Linguistics Association), Maribor, Jul 2014

Testing the channel of (mis)communication in difficult poems

PALA (Poetics and Linguistics Association), Heidelberg, Aug 2013

Sereni and the translation process: analysis of a translation from W. C. Williams

A Centenary Conference on Vittorio Sereni, Reading, Jun 2013

Difficult poetry: deriving and testing a stylistic check-list

Postgraduate Conference in Linguistics and Language Teaching, Lancaster, Jun 2012

NETWORKING AND ACADEMIC COMMITMENTS

- **President** of [LAUTE](#) (Lithuanian Association of University Teachers of English) (Jan 2024-ongoing)
- **Secretary** of the International Association of Literary Semantics, [IALS](#) (Mar 2023-ongoing)
- **Founder** of the [Stylistics Reading Group](#) at Vilnius University (Oct 2023-ongoing) and co-founder of the [Stylistics & Discourse Analysis reading group](#) at the University of Nottingham (2013-15).
- **Mentor** of Aistė Kiltinavičiūtė's LMT-funded post-doctoral project 'Sensing and Perceiving according to Dante Alighieri: Synaesthesia and Multisensory Perception in Medieval Italian Literature'
- **Member** of the editorial or scientific board of [Respectus Philologicus](#) (July 2024-ongoing), [Polisemie](#) (Sept 2023-ongoing) and [Configurazioni](#) (Feb 2023-ongoing)
- **Member** and **secondary proposer** of the Multiple Labs for Empirical Literary Studies COST-action project and of the [Effects of Foregrounding Research Coalition](#)
- **Host** and **co-organizer** of the 9th IALS conference 'A Game of Theories' (22-24 Oct 2021)
- **Member** of the English Philology MA teaching programme, Vilnius University
- **Member** of the English Philology BA and MA thesis commission, Vilnius University
- **PhD external examiner** at Huddersfield University, UK (Mar 2018)
- **Peer reviewer** for: *Configurazioni*, *English Language Research Journal*, *Estrema*, *Journal of Literary Semantics, Language and Literature*, *Respectus Philologicus*, *Textual Practice*
- **Member** of **PALA** (Poetics and Linguistics Association), **IALS** (International Association of Literary Semantics), **IGEL** (International Society for the Empirical Study of Literature) and **ESSE** (European Society for the Study of English).

SUPERVISION

I supervise across various areas of linguistic and literary analysis (Stylistics, Poetics, Discourse Analysis). Supervised and successfully defended bachelor and master projects include:

- Award-winning picture books: a multimodal analysis (MA)
- ASD mindstyle in three contemporary novels (MA)
- Stylistic representation of Self and Other in postcolonial literature (MA)
- Deixis in song lyrics (BA)
- Difficulty of award-winning poems (BA)
- Gaps as stylistic devices in Joyce's *Dubliners* (BA)
- Metaphors in popular science literature (BA)
- Representation of gender in break-up scenes from movies (BA)
- Stylistic evolution in love sonnets from 19th to 21st century (BA)
- Stylistic representation of women in poetry (BA)

Although regrettably I have no direct experience in supervising PhD theses, I have experience that can be considered equivalent: my acting as a mentor for a post-doctoral project (2024-ongoing) and as an external examiner for a doctoral candidate at a UK institution (2018); as well as my peer-reviewing activity for international journals (see previous CV section for details).

OUTREACH

- **Guest speaker** at social event with a speech on writing in times of crisis (Feb 2024)
- **Curator** of an Italian poetry festival in Lithuania (May 2022)
- **Judge** for [VILPO](#) (Vilnius International Project Olympiad, creative writing, 2020, 2021, 2023)
- **Organizer** of culture-related talks for non-for-profit organization [Ideas Block LT](#) (2018-2020)
- **Convenor** of literary reading group at the [Italian Institute of Culture](#), Vilnius (2017-19)
- **Tutor** for the [Brilliant Club](#) organization (Nottingham, 2014-15)

LANGUAGES				
Italian	English	Lithuanian	Spanish	Hungarian
Native	C2 (near native)	B1 (intermediate)	B1 (intermediate)	A1 (beginner)

IT SKILLS				
Data Storage	Doc management	Teaching/website	Research	
Google Drive Dropbox	Word PDF Excel	PowerPoint WordPress Joomla! Moodle Microsoft Teams Zoom	e-prime (psycholinguistics) Mendeley (reference management) google forms	

References are available upon request